

# **Tony Malaby**

## **Biography Information**

Originally from Tucson, Arizona, Tony Malaby has been permanently based in New York since 1995 and has been a member of many notable jazz groups including Charlie Haden's Liberation Orchestra, Paul Motian's Electric Bebop Band, Mark Helias' Open Loose, Fred Hersch's quintet and Walt Whitman project, Michell Portal's Birdwatcher, various projects with Daniel Humair and bands led by Mario Pavone, Tim Berne, Chris Lightcap, Kris Davis, Angelica Sanchez, Michael Attias and Marty Ehrlich.

His debut cd "Sabino"(Arabesque) made the NY Times and Philadelphia City Paper's top ten jazz lists for 2000. He has a brand new release: "Tamarindo" with bassist William Parker and Nasheet Waits on drums. It is available on the Clean Feed label. His other releases include: "Adobe" available on Sunnyside in the US, featuring Drew Gress and Paul Motian; Apparitions" on the Songlines label featuring Tom Rainey, Mike Sarin, and Drew Gress; and "Alive in Brooklyn Vol. 1 and 2" featuring Angelica Sanchez and Tom Rainey.

Tony leads several projects of his own including: APPARITIONS featuring: Drew Gress, Tom Rainey and Mike Sarin. The Tony Malaby CELLO TRIO, featuring Chicago cellist Fred Lonberg-Holm and percussionist John Hollenbeck. The quartet PALOMA RECIO(Loud Dove) with Ben Monder, Eivind Opsvik and Nasheet Waits. The trio TAMARINDO featuring bassist William Parker and Nasheet Waits on drums. Tony co-leads the Malaby Sanchez Rainey Trio.